



SCULPTURE

Dance Arts

Mental Health & Wellbeing Policy

Mental Health and Wellbeing Policy

Policy Statement “Mental health is a state of wellbeing in which every individual realises his or her own potential, can cope with the normal stresses of life, can work productively and fruitfully, and is able to make a contribution to her or his community.”
(World Health Organisation)

Sculpture Dance Arts aims to promote positive mental health for every member of Sculpture Dance Arts community by using a whole College approach, underpinned by specialised and targeted approaches aimed at vulnerable learners.

By providing a supportive and healthy environment Sculpture Dance Arts aims to enrich the experiences of all learners, promoting a culture of mental wellbeing and emotional resilience where it is easy to seek help and where learners have the motivation and skills to support their peers.

In addition to promoting positive mental health and wellbeing, Sculpture Dance Arts aims to recognise and respond to mental ill health. By developing and implementing practical, relevant and effective mental health policies and procedures, Sculpture Dance Arts can promote a safe and stable environment for learners affected both directly and indirectly by mental ill health.

Good mental health is defined as:

- feel relatively confident in yourself and having positive self-esteem.
- feeling and expressing a range of emotions.
- building and maintaining good relationships with others.
- feeling engaged with the world around you.
- living and working productively.
- coping with the stresses of daily life; and
- adapting and managing in times of change and uncertainty (adapted from Mind UK).

Scope

This policy describes Sculpture Dance Arts approach to promoting positive mental health and wellbeing for learners.

The policy should be read in conjunction with the Safeguarding Policy.

The policy aims to:

- support and develop wellbeing and emotional resilience in staff and learners.
- promote positive mental health in all learners.
- increase understanding and awareness of common mental health issues.
- alert staff to early warning signs of mental ill health.

- provide support to staff working with young people with mental health issues; and
- provide support to learners experiencing mental ill health

Staff Responsibility

Staff have a responsibility to promote the emotional resilience, wellbeing and positive mental health of learners.

Any member of staff who is concerned about the mental health or wellbeing of a learner should speak to a member of the Safeguarding Team. If there is concern that the learner is in danger of immediate harm, then safeguarding and child protection procedures should be followed. If the learner presents a medical emergency, then the procedures for medical emergencies should be followed, including alerting the first aid staff and contacting the emergency services if necessary.

Where a referral to Children and Adolescent Mental Health Services (CAMHS) or another external service is appropriate, this will be led and managed by the Designated Safeguarding Lead (DSL).

Teaching about Mental Health

The skills, knowledge and understanding needed by learners to keep themselves and others physically and mentally healthy and safe are included as part of the ongoing programme for learners on Study Programmes.

The specific content of tutorials is determined by the specific needs of the cohort but there will always be an emphasis on enabling learners to develop their skills, knowledge, understanding, language and confidence to seek help, as needed, for themselves or others.

Sculpture Dance Arts follows appropriate guidelines to ensure that mental health and emotional wellbeing issues are taught in a safe and sensitive manner.

Resources for Mental Health and Wellbeing

Sculpture Dance Arts has the following resources to provide support for mental health and well-being:

- Safeguarding team – Safeguarding / Pastoral Support
- Health & Wellness Team
- Staff training
- Links with and support from external agencies e.g., CAMHS; Emotionally Healthy Schools programme; drug and alcohol services

Signposting

Sculpture Dance Arts ensures that staff and learners are aware of sources of support within college and in the local community.

Sculpture Dance Arts displays relevant sources of support in communal areas such as the libraries, classrooms, corridors, and toilets. Posters, leaflets and online resources highlight services and information of support to learners.

By highlighting sources of support, Sculpture Dance Arts increases the chances of learners seeking help by ensuring learners understand:

- what help is available.
- who it is aimed at.
- how to access it.
- why to access it; and
- what is likely to happen next.

Warning Signs

Staff may become aware of warning signs which indicate a learner is experiencing mental health or wellbeing issues. These warning signs should always be taken seriously and staff observing any of these warning signs should communicate their concerns with the Safeguarding team.

Possible warning signs include:

- physical signs of harm that are repeated or appear non-accidental.
- changes in eating or sleeping habits.
- increased isolation from friends or family, becoming socially withdrawn.
- changes in activity and mood.
- talking or joking about self-harm or suicide.
- abusing drugs or alcohol.
- expressing feelings of failure, uselessness or loss of hope.
- changes in clothing, e.g., long sleeves in warm weather.
- secretive behaviour; and
- lateness to or absence from college.
- It is important to note that any change in the usual behaviour or presentation of a learner may indicate poor mental health, and this should be considered as a possible explanation.

Managing Disclosures

A learner may choose to disclose concerns about themselves or a friend to any member of staff and so all staff need to know how to respond appropriately to a disclosure.

If a learner chooses to disclose concerns about their own mental health or that of a friend, the member of staff's response should always be calm, supportive and non-judgemental.

All disclosures should be recorded using the Safeguarding Report Form, available in the staffroom and Sculpture Dance Arts staff one drive and immediately passed on to the Safeguarding Team.

Staff should listen rather than advise, with full consideration of the learner's emotional and physical safety.

Confidentiality

Staff must be honest about the issue of confidentiality. Staff should never share information about a learner without first telling them. Ideally staff should receive their consent, though there are certain situations when information must always be shared with another member of staff, an external agency and/or a parent/carer in line with our safeguarding policy and where there is a risk of harm to the learner themselves or others.

If a learner gives staff reason to believe that there may be underlying safeguarding or child protection issues, a referral to the safeguarding team must be made immediately.

Training

All staff will receive regular training about recognising and responding to mental health issues in addition to their regular safeguarding training. Staff who require more in-depth knowledge will have access to relevant training and additional training for staff will also be supported throughout the year.

College staff can discuss their own training needs with their line manager both during their Annual Appraisal and for Feedback Review and at other times of the year as a need becomes evident.

Parents/carers are signposted to relevant information and training through Sculpture Dance Arts website.

Date: June 2026

Review Date: June 2027

Responsible Lead: SLT / Designated Safeguarding Lead (DSL)